

# CRAIG ZUCCHERO

SAG/AEA/AFTRA/GIAA

Wavy Dark Brown Hair • Wildcat Green Eyes • 6' 4" • 210 lbs.  
craig@craigzucchero.com

## FILM

Pisser	Luigi Testarossa (co-starring)	Jason Campbell/Matt Cherkoff, Dirs.
Big Apple	Tall Max Rosenberg (supporting)	Daniel Lerner, Dir.
Act of Contrition	Cha-Cha (supporting)	Anthony DeRiso, Dir.
Dark Eyes	Lou (supporting)	Ray Genadry, Dir.
The Two Percent Club	Bruno (supporting)	Elke Blasi, Dir.
The Food Chain	Luigi (principal)	Angelo Marfisi, Dir.
Marco's Communion	Don Calabrese (principal)	Dominic Nolan, Dir.
Master Shot	Tony (principal)	Edoardo Amati, Dir.
MacGuffin	Tarantino (principal)	Brad Follmer, Dir.
Flipside	Vinnie Salerno (principal)	Lier Pierson, Dir.
Fortune	Nico (principal)	Zeyad Alhusaini, Dir.
Faint At Heart	Vito (principal)	Claudia Myers, Dir.
Fernando Leak's Unique Week	Mario (principal)	Daniel Lerner, Dir.
Brooklyn Reprieve	Rocco (principal)	Sandra White, Dir.

## TELEVISION

Law and Order: SVU	Tony (principal)	NBC/Alex Zakrzewski, Dir.
Another World	Rocco (recurring principal)	NBC
Another World	Sparks (principal)	NBC
The Sopranos (pilot episode)	Uncle Junior's Bodyguard (featured)	HBO
Tough Crowd with Colin Quinn	Thug #1 (principal)	Comedy Central
Strangers with Candy	Goliath (featured)	Comedy Central

## OFF-BROADWAY

The Crotona Lounge	Vito	Newborn Productions
Revenge in The Mob	Louie	La Famiglia Productions
Guys and Dolls	Big Jule	None of the Above Theatre Co.
Tony 'n' Tina's Wedding	Mike Black	TNT Productions
How Ya Doin' Franky Banana	Franky Banana	Simplicity Productions

## OFF-OFF BROADWAY

The Godfather's Meshugenner Wedding	Tony Rigatoni/Nunzio Nuccabrazzi	New York Dinner Theater
Scenes from an Italian Restaurant	Emmanuel Cotti	Conger Productions
Where There's a Will, There's a Way	Henry Wadsworth	Conger Productions

## TRAINING

HB Studio, New York:	William Hickey, Elizabeth Dillon, Arthur French
Acting Coach:	Matthew Del Negro
Eric Morris System-New York:	Anthony Vincent Bova
PrimeTime Intensive (On-Camera):	Marci Phillips
Soap Intensive (On-Camera):	Bob Lambert
Commercial Acting Class:	Michael Blinderman
Actor's View:	Tony Patellis
Voice:	Donna D. Lipari
Boxing:	Vito Antuofermo

## AUDITION CLASSES

Jonathan Strauss, Jennifer Jones, Gayle Keller, Beth Bowling, Kim Micia, Jennifer McNamara, Camille Hickman, Tori Vissglio, Darlene Faila, Mary Clay Boland, Sig DeMiguel, Anna Maniscalco, David Vaccari, Janice Wilde, Cecelia Pleva, Josh Payne.

## SPECIAL SKILLS

Playing Charismatic Villains, Dangerous Characters, Off-Beat Characters, Comedic Characters, Sketch Comedy, Improvisation, Impressions, Writing and Performing Monologues, Writing and Performing Poetry, Photography, Personal Trainer, Commercial Print Model, Chess, All-Star Basketball Player, Accomplished Pianist and Drummer, Soulful Conga Drummer, Lounge Singer, Powerful Tennis Player, Softball, Volleyball, Billiards, Bowling, Jet-Skier, Swimming, Body Builder, Boxing, Bodyguard, Bartender, Revolver Sharpshooter, Tae Kwon Do, Voracious Reader, Personable, Passionate, Very Compelling Subtlety or Captivating Cartoon/Caricature, Dynamic Screen/Stage Presence.

## VOICES

Regular Voice, Raspy Gangster Voice, Deep Baritone Voice, Soft Psycho Voice, Nerdy Voice.

## ACCENTS

Italian/American, Jewish/American, Brooklyn/Bronx Goomba, Russian, Middle Eastern, Southern.

## ACTING STYLES

Brooklyn/Bronx Wiseguy, NY/LA/Miami Detective, Mediterranean/Eastern European Hitman, Mysterious Importer/Exporter, Seductive Hair Stylist, Slick Record Company Executive, Hot-Shot Yacht Salesman, Self-Absorbed Movie Star, Film Noir Dangerous, Soho/Downtown Hip, South Beach Cool, Biker/Cowboy Tough, Mysterious, Ominous, Psychotic, Wacky, Funky, Off-Beat, Comedic, Charming, Organic, Dynamic.